THE WHO on Film and TV Part 2

JOHN ATKINS CONCLUDES HIS EXAMINATION OF THE WHO’s VISUAL LEGACY

Last month we looked at the Who’s earliest appearances on TV and film, from ‘The Beat Room’ in 1965 to their inclusion in Tony Palmer’s acclaimed rock documentary, ‘All My Loving’, first broadcast in 1968. In part two we round up all of the Who’s important transmissions to date, from the Rolling Stones’ aborted ‘Rock And Roll Circus’ extravaganza, through to the band’s most recent chat appearances in 1990. Please note that references to the solo performances are confined to a small number of notable clips.

11/12/68 to 13/12/68: ROLLING STONES ROCK AND ROLL CIRCUS (planned for U.K. TV)

When the Rolling Stones were planning this television special, the Who were their first choice of guest performers. The filming of the show proved more arduous than anticipated, and the long gaps between acts began to take its toll on everyone’s enthusiasm. Pete Townshend, Keith Moon and Who sound engineer Bob Pridden instigated some comic high jinks that went some way to reviving the spirits of those present. In the end, as is well-documented, the Stones shelved the show, but the Who played an enthusiastic and energetic “A Quick One”, both looking and sounding very good. This performance was included in the ‘The Kids Are Alright’ (TKAA) film and LP, and has since circulated in an almost complete, unofficial version on video with noticeably different camera angles. Rehearsal tapes almost certainly exist, which show the band dressed as elevens.

Individual members of the Who can also be seen in the film’s opening and closing credits, playing various wind instruments, while Moon and Townshend (with a huge cushion on his head) are glimpsed during the film’s final sequence.

The version which is in circulation is a black-and-white cutting copy, intended for U.K. commercial TV, and comes complete with advert breaks. The colour version, with different camera angles, was intended for worldwide TV distribution.

During the 70s, the Stones’ ex-manager Allen Klein suggested that after a few careful edits, the show could be sold to the Who as “The Who’s Rock And Roll Circus, Featuring The Rolling Stones”. This, of course, never happened. (C)

3/4/69: TOP OF THE POPS (BBC1)

As their best-selling rock opera “Tommy” elevated the Who to the superstar bracket, their TV appearances became much more selective and intermittent. On this occasion they played “Pinball Wizard”, but this clip hasn’t reappeared since its first airing. (B&W)

13/4/69: THIS IS TOM JONES (ITV)

On this appearance, the Who mimed to an alternative recording of “Pinball Wizard”, with the Sixties’, in the mid-80s and has been in circulation ever since. (B&W)

5/69: BEAT CLUB (German TV)

With the Who playing against superimposed graphics from the “Tommy” cover, this was a special showcase for the album. The band mimed to “Overture”, “Pinball Wizard”, “Tommy, Can You Hear Me”, “Smash The Mirror”, “Sally Simpson”, “I’m Free”, “Tommy’s Holiday Camp”, “We’re Not Gonna Take It” and “See Me Feel Me”. There was also an in-depth interview with Pete Townshend, part of which is immortalised in TKAA, during which, in response to one prolonged and pretentious question, Townshend’s reply is “Aahh... yeah”.

Also around this time, Pete was interviewed on the subject of “Tommy” by John Peel in Regent’s Park for Dutch TV. With the supposed Dutch inability to pronounce the word ‘Who’ there was a hilarious exchange where Peel and Townshend refer to the “Woo”.

The ‘Beat Club’ show was repeated as part of Mike Mansfield’s ‘Best Of Beat Club’ series in 1987, which was subsequently sold to ITV stations. (B&W)
11/5/69: THE ED SULLIVAN SHOW (CBS TV)
On one of the most popular American light entertainment shows, the Who performed "Pinball Wizard". This appearance hasn't emerged in any form since then, but most likely still exists. (C)

16/8/69: WOODSTOCK FESTIVAL
The Who's top-billing at the most famous rock concert of all time was a clear highlight of the festival, even if their performance was below their usual standards. Their whole set was filmed, although only small segments have been released. The 'Woodstock' film appeared in 1970, and featured "See Me Feel Me", "Summertime Blues", and the very end of the "My Generation/Naked Eye" sequence where Townshend threw his guitar into the audience—all presented with split-screen editing. The TKAA film chose "See Me Feel Me", "Sparks" and "Pinball Wizard" in single-screen edits, but omitted the fight between Townshend and Abbie Hoffman, which would have been interesting, to say the least! Who's Better Who's Best (WBWB) repeated "Pinball Wizard" and "See Me Feel Me". Poor quality copies of the whole show (although again, minus the Abbie Hoffman incident) exist in black-and-white. (C)

14/12/68: LONDON COLISEUM
This was the official London Opera House performance of "Tommy", but the film quality is fairly grainy. Only two clips have been officially released: "Young Man Blues" on the TKAA film and LP, and "I'm Free" on the WBWB video. (C)

31/12/69: POP GOES THE SIXTIES (BBC1)
On this retrospective special, the band opened the show and mimed to "I Can See For Miles", in a studio setting similar to 'Top Of The Pops'. This performance has been circulated on video since a repeat showing on BBC1's 'Pop Quiz'. (C)

1970: THE SEEKER (Promo)
Two versions of this promo exist: one, made for German television, has the lyrics displayed in captions, while the other is identical but has no captions. It was a simple presentation of the band miming to the record, with close-ups mostly of Roger Daltrey and Pete Townshend's guitar. Produced by Tattooist Productions, this clip gained a theatrical release alongside various art-house movies in September 1970. Most unofficial copies are in black-and-white, although a colour version exists. (C)

7/7/70: TANGLEWOOD MUSIC SHED
This brilliant concert, which has recently circulated unofficially on video was derived from an in-house recording made on an early Sony black-and-white open-reel video machine) for the Who's own purposes. It is important, although only half the concert is featured, because it is one of the few videos of the Who at their live peak, and this is the only one which is suitable for release. Marvelous stuff. (B&W)

30/8/70: ISLE OF WIGHT FESTIVAL
Another towering performance that was captured on celluloid, this footage never made it into a finished film. However, one song, "Naked Eye", has appeared unofficially, and is exceptionally good. The editing and filming being of the highest order. The completed film — directed by Murray Lerner of Woodside Broadcasting — has never been released, apparently because much of the night-time filming (which included the Who) was inadequately lit. (C)

31/12/70: INTO 71 (BBC 1)
Performances of "Don't Even Know Myself" and "Naked Eye" were included in this one-off late-night New Year's Eve pop special. The songs were mimed with live vocals (which Pete Townshend managed to get wrong, and which didn't include the drums reference — probably due to censorship), but no appearance on video has been forthcoming, official or otherwise. (C)
The Who’s rock opera, ‘Tommy’, finally reached the big screen in 1975. The movie is now available on video from RSO/Weintraub.

EARLY 1971
Keith Moon appeared in Frank Zappa’s ‘200 Motels’ film, dressed as a nun. Moon also appeared in the ‘Making Of...’ documentary, a clip of which was shown on BBC 2’s ‘Late Show’. Zappa retrospective in March this year. ‘200 Motels’ has been released on video, and is due to be screened on BBC1 in the near future. (C)

2/71 to 4/71: YOUNG VIC THEATRE, LONDON
Nothing has emerged from the Who’s experimental shows at the Young Vic. What should have resulted was a devastating intellectual fable called ‘Lifehouse’. Whether any footage still exists is doubtful, although some nights were certainly filmed — a sad end to what should have been the Who’s finest achievement. There is an audio tape in circulation, and this could possibly have been taken from the soundtrack.

15/7/71: TOP OF THE POPS (BBC1)
This was a run-through of the short version of ‘Won’t Get Fooled Again’ — notable for the wall of speakers and electronic equipment behind the band, some authentic Roger Daltrey microphone twirling and Keith Moon up front playing a transparent drum kit in a snazzy pair of Adidas Gazelles. It was repeated in the BBC2 series Sounds Of The 70s in early 1973. This clip was distributed to some U.S. TV stations in the early 80s as part of a sampler for a ‘U.K. psychedelia’ compilation (believe it or not) for a TV series which never happened. (C)

MID-To-LATE 1971: IN CONCERT
There is a persistent rumour that one of the half-hour shows in the Stanley Donman-produced ‘In Concert’ series featured the Who. Some sources suggest that either the Oval show (September 1971), or one of the Who’s three concerts in the Rainbow in November 1971 was the source of the footage. Or perhaps it was filmed in front of a specially-invited audience at the BBC’s Lime Grove Studios.

To confuse matters further, it has been suggested that this show could have been part of the BBC’s ‘Sounds For Saturday’, screened about the same time. Can anyone shed any light on this, Stanley? (C)

9/71 LIFEHOUSE: PROPOSED FILM
After ‘Lifehouse’ had been abandoned, plans were made for a slightly more modest Who film, derived from their experiences on the road. This was announced in October 1971 under the working title ‘Guitar Farm’. Nick Cohn was to write a script and he joined the band on their U.S. tour of November/December 1971 for inspiration. Although the project was carried into 1972, and the title changed to ‘Rock ‘Rlam‘ and then ‘Jead’, it was never put into production.

1972: JOIN TOGETHER (Promo)
The Who mimed in a performance at Shepperton Studios with a somewhat unrepresentative audience. The band eventually joined the audience and everyone moved outdoors, Keith Moon and the drum reassembled moving along with them. This clip was first released officially as part of WWB’s ‘ Moves’.

The promo was shown in full at the end of an episode of ‘Pop Quiz’ in 1983, although the show’s credits rolled over the last quarter. (C)

8/72: POPGALA (Dutch TV)
One of the more obscure Who items, this appearance in Voorburg, Holland, showed the Who in a live concert format, playing ‘Summertime Blues’, ‘Won’t Get Fooled Again’, ‘Magic Bus’, ‘Pinball Wizard’, ‘See Me Feel Me’ and ‘My Generation’. None of this broadcast seemed to reach either the U.K. or U.S., until the release of WWB’s ‘Magic Bus’, though it faded out prematurely. (C)

9/72: PARIS FETE D’HUMANITE (French TV)
Some footage exists from this huge outdoor festival, probably from contemporary news reports on French TV. A distant mm film shot from the audience, which lasts for only a few minutes, also exists. (C)

1972: WON’T GET FooLED AGAIN (Live Clip)
This uncredited clip was issued on the compilation ‘Rock And Roll — The Greatest Years 1971’. It only lasts a couple of minutes but is a fine, lively performance, filmed as part of Swedish rock TV show’s review of the Who’s 1972 tour of Sweden. This also includes footage of the band arriving at the airport, where they’re briefly interviewed by journalists, and can be seen clomping around backstage before the show. (C)

11/72: RUSSELL HARTY PLUS (ITV)
Harty’s interview with the Who has become famous via the fabulous clips on TKAA, culminating in Harty being assaulted, ridiculed and mobbed. However, prior to the interview, the band performed ‘Relay’ live with vocals, and this clip was included on the video version of WWB, but not the videocassette. The programme, made by LWT, was transmitted on various dates in different ITV regions, while some regions, such as Granada, did not receive it at all. (C)

30/1/73: OLD GREY WHISTLE TEST (BBC2)
Introduced as usual by Bob Harris, the band performed ‘Relay’ and ‘Long Live Rock’ with mimed instruments and live vocals. The version of ‘Relay’ is interesting as it is about two minutes longer than the single. Pete Townshend looks drunk, gets the lyrics muddled up on ‘Long Live Rock’, and at one point falls over on this corny kit. Moon’s front tooth is missing too! Surprisingly, this was the only Who appearance on this show during its fifteen-year run. ‘Long Live Rock’ was repeated on ‘Whistle Test’ in 1974, while ‘Relay’ has circulated among collectors. Both tracks were also included on a mid-70s retrospective show on the Italian Rai channel. (C)

13/3/73: OLD GREY WHISTLE TEST (BBC2)
In the first solo TV performance by a member of the band, Roger Daltrey sang ‘Giving It Away’ and ‘One Man Band’ live. (C)

6/73: OLD GREY WHISTLE TEST (BBC2)
Following Daltrey’s appearance on the ‘Whistle Test’, John Entwistle and his band Igor Moritz (featuring Tony Ashton, Graham Dealin and Alan Ross) performed ‘Fog Leg Promenade’ and ‘My Generation’ again live. (C)

4/10/73: TOP OF THE POPS (BBC1)
The Who were invited to appear on the 500th edition of ‘Top Of The Pops’, even though their new single hadn’t yet been released. This version of ‘Quadrophenia’ was a mixture of backing tapes and live personnel, surrounded by a group of rowdy fans, and uncompromising. The band finished the song with some equipment-smashing, edited out of the final show (but which can be seen at the end of ‘TKAA’). Unofficial copies of this have appeared, complete with Noel Edmonds’ introduction. (C)

18/5/74: CHALFRTON ATHLETIC FOOTBALL GROUND
While it is well-known that the BBC filmed this prestigious concert (see below), the band intended that a cinema film of the entire show, Ken Russell’s idea to film Roger Daltrey’s concert for the ‘Tommy’ film did not materialise.

5/10/74: 2ND HOUSE (BBC2)
The BBC offered a 90-minute profile of the Who, including 50 minutes of the Charlton concert, as the first in a new series of its highbrow arts programme. Needless to say, this was one of the highlights of ‘70s rock TV, because it presented the Who in their natural
environment and took their music seriously. The concert footage was superbly presented and was preceded by Pete Townshend being interviewed by Melvyn Bragg. The songs featured were "Young Man Blues," "Baba O'Riley," "Substitute," "Drowned," "Bell Boy," "See Me Feel Me," "Naked Eye," "Let's See Action" and "My Generation Blues."

Although the Who's performance was slightly uneven, this is one of the best examples of their explosive on-stage power. The programme was repeated on 7th June 1975, in a slightly re-edited form, but hasn't been seen since. Sections of the interview were included in the TKAA film, but none of the concert footage. This has since circulated unofficially. Out-takes from the concert footage are apparently still residing at the BBC.

A clip of "2nd House" was shown recently on an edition of "This is Your Life" devoted to Lonnie Donegan, on which Roger Daltrey was a guest. (C)

**LATE 1974: PROPOSED TELEVISION SPECIAL**

One of the more bizarre projects that the Who ever considered was an album of specially commissioned songs by artists such as Roy Davies, Frank Zappa and Chinn and Chapman. Townshend talked about this LP in late 1974, and also envisaged a television special to coincide with it. The programme itself was conceived as a surreal cross between '200 Motels' and Ken Russell. The album sounded strange enough for the Who, and the television tie-in, which was being negotiated with the BBC, even more so. By 1975, though, both the LP and TV show had been abandoned.

**11/74: MIDNIGHT SPECIAL (a.k.a. IN CONCERT) (ABC TV, U.S.A.)**

Keith Moon made a guest appearance as host on this popular late-night American rock show. As well as introducing guests like Sparks and Badfinger, Turner Overdrive, he contributed a wild, unorthodox drum solo, with live goldfish swimming about in his perspex bass drum (which created a minor controversy). Keith was also involved in a lively audience participation session, particularly notable when asked who his favourite drummer was. He replied "Ringo," and the ex-Beatle is then seen wildly applauding in the wings. (Ringo's other cameo role involves him emerging from a dressing room to cut off Keith's tie with a pair of scissors!) Only mediocre copies of this great show have surfaced so far. (C)

**1975: TOMMY (Film)**

Directed by Ken Russell and featuring an all-star cast, this was an attempt to force the Who's music into a mainstream package with a huge budget and wide distribution. All the band appear in the film, principally Daltrey and Moon, but the soundtrack sadly features no performances by the Who as a group. The film was a huge success and a mid-70s landmark, but it was far from what the band were really about, and is not generally liked by Who fans, or indeed anyone with a semblance of good taste! However, a few of the set pieces are enjoyable. The soundtrack was issued separately as a double LP, while the film is now available on video. (C)

**12/75: LATE 1975: TODAY (ITV)**

Keith Moon was interviewed by Marc Bolan on this LWT show. (C)

**4/12/75: CHICAGO STADIUM (U.S. TV)**

Footage exists from this concert, taken from a contemporary news broadcast. It features "I Can't Explain" and "Substitute", and Keith Moon can be seen wearing a Chicago cop's helmet. (C)

**6/12/75: PONTIAC SILVERDOME**

When the band played at this venue in front of 78,000 fans, they used a simultaneous back projection onto a huge screen. This was also recorded, and revived for the TKAA film ("Roadrunner" and "My Generation Blues") and LP. This was a remarkably good concert, all of which is available unofficially. (C)

**5/12/75: CLEVELAND COLISEUM**

The purpose of this film is unclear, although it could derive from TV coverage of the concert. Only two cameras are used, both high and to the left of the stage, giving a rather limited angle on the show, and generally obscuring John Entwistle throughout. Still, fans greatly value the unofficial video that has appeared of this concert.

A very close-up film of the Springfield, Massachusetts gig from the same tour, probably taken from the front row of the stadium, also exists. (C)

**21/4/77: LED ZEPPELIN AT THE L.A. FORUM**

Keith Moon was caught on film drumming with Zeppelin at the L.A. Forum. A home movie exists of the show. (C)

**5/77: ALL YOU NEED IS LOVE**

Part 15 of Tony Palmer's 17-part history of popular music featured several Who clips, largely taken from his earlier 'All My Loving' documentary, along with a fresh interview with Keith Moon filmed in 1975 (out-takes of which can be seen in TKAA).

The last and most mysterious of all Is You Need Is Love' features Moon in the studio, working on the scrapped follow-up to his solo album "Two Sides Of The Moon" with Steve Cropper and Duck Dunn. The footage also shows him recording and listening to a playback, during which he indulges in some enthusiastic kissing with his girlfriend, Annette Walter-Lax, for the benefit of the camera! (C/B&W)
Although the Who don’t appear in the film, they were obviously involved with all aspects of its production and supplied the bulk of the soundtrack. This is a convincing and well-made film, although not without its flaws, and it (ironically) seemed to sum up the mod culture of 1979 better than 1964. It was a big success in the U.K. and has become a cult film in the U.S., though the philosophical themes of the original “Quadrophenia” LP were replaced by the sleazy, yet accurate, detail of teenage life. As with TKAA, this gained an early appearance on video and is now available on Channel 5. (C)

5/79: NATIONWIDE (BBC 1)
This was a straightforward feature on the resurgence of the band with Kenney Jones on drums, which featured interesting rehearsal footage of the band playing “I Can’t Explain.” Available unofficially. (C)

8/12/79: CHICAGO INTERNATIONAL AMPHITHEATRE
With a huge demand for tickets, and the Who only able to play one night in Chicago, an experimental broadcast was arranged whereby the concert was transmitted live to cinemas and theatres throughout the town. Recordings were made of the show and have circulated unofficially ever since. This was a superb three-hour performance which began for an official release. (C)

30/12/79: WON'T GET FooLED AGAIN (ITV)
This 45-minute profile of the Who was presented by Den Hegarty (then with Darts), featuring exclusive interviews but no new performance clips. The show wasn’t networked. (C)

1980: MeVICAR (Film)
Produced by WFOR Films Ltd, this violent prison drama signalled the Who’s ascendency as a vital creative force in film making. But despite Daltrey’s starring role, and the involvement of Who members on the soundtrack, it offered little to fans of the band’s music. (C)

4/5/81: CONCERTS FOR THE PEOPLE OF KAMPUCHEA (ITV)
A networked selection of highlights from the concerts held in December 1979 at the Hammersmith Odeon, this featured impressive performances of “Sister Disco,” “Behind Blue Eyes” and “See Me Feel Me.” It hasn’t been repeated since or issued on videotape, although a soundtrack LP was released. The Who section (and undoubtedly the remainder as well) has circulated unofficially. (C)

5/5/81: TOP OF THE POPS (BBC 1)
The band mimed to the edited version of “You Better You Bet” on their last-ever appearance show. They soon found its way into private collections. Apparently, the producer thought that Townshend’s windmill guitar arm could somehow be interpreted as a Hitler salute and so Pete received scant footage in the clip. (C)

29/3/81: ROCKAPALAST
Rehearsals for this show, which runs for about
80 minutes, are circulating in black-and-white.

1981: FACE DANCES (Promo)
This starts with live footage from Wembley Arena 1981, and covers the launch of the “Face Dances” LP, emphasising the cover artwork more than the music (perhaps just as well!). But it did include three segments of the band playing "Trickery Day", "Another One Bites The Dust", and "Don't Let Go The Coat", filmed in monochrome. The first of these, in an edited form, acted as the promo video for the hit single. (C&B/W)

29/3/81: OLD DOUG WHISTLE TEST (BBC 2)/ROCKPALAST (Germar TV)
This was live coverage of the Who's concert in Essen, a decent show despite the fact that the band — and Townshend in particular — were becoming erratic on stage. Annoyingly, the U.K. broadcast missed the first and last three songs. (C)

1/10/81: SHEA STADIUM, NEW YORK
Professionally filmed footage of this concert has circulated, although it is unclear what the source is. (C)

21/10/82: NEWSNIGHT (BBC 2)
A report on the Who concert at Shea Stadium from the week before featured footage of "Sister Disco" and "The Quiet One", and interviews with all the band. (C)

27/10/82: SDN ANGELO JACK MURPHY STADIUM
Footage of this concert seems to come from a U.S. TV broadcast of the show. (C)

17/12/82: TORONTO MAPLE LEAF GARDENS
Billed as the Who's final concert, this was transmitted live throughout the world (excluding the U.K.). The performance was professional and tight but lacked excitement. The U.K. got a heavily edited version in 1983 on ITV, and a year later the show was released on home video as "The Who Rock America". (C)

1984: TV-AM
The band were featured in a Who special on this early morning TV show, where all three members were interviewed individually. (C)

3/7/85: LIVE AID (BBC 2)
The band reformed for this huge charity event at Wembley Stadium. While their motives for contributing were clear, they looked a sorry sight — obviously music wasn’t their prime reason for being there. The versions of "My Generation", "Pinball Wizard", "Love, Reign O'er Me" "Won't Get Fooled Again" were poor and lifeless. The old band with Keith Moon would have blasted all the other acts off the stage, but as it was, the Who merged only too well with the likes of Dire Straits, Queen and Paul McCartney. Half of "My Generation" and "Pinball Wizard" were lost due to satellite failure, although the problems were fixed in time for a number of countries — particularly the U.S. — to receive pictures of the final bars of "Pinball Wizard". Unofficial tapes of this performance are very common. (C)

3/1/86: THE SOUTH BANK SHOW (ITV)
Ostensibly about Pete Townshend's 'White City' project, this documentary featured a compilation of Who clips, including some pretty rare 60s material, including a live "Substitute" from a French TV appearance back in 1966.

1987: WHO'S BETTER WHO'S BEST (Official Video)
It was a good idea to issue this video collection alongside the compilation album of the same name, but by selecting clips from TKAA, Polygram wasted an opportunity and shortchanged the fans. Of the 17 clips, five are duplicated exactly from TKAA, six were familiar from various sources, and only six were previously unseen (as detailed above). While the latter tracks were essential for fans, the remainder were a waste of space — surely everyone who bought this video already had TKAA (issued by the same company at the same price)!

To make matters worse, the videoclip (by far the least popular format) included more screen information and three additional tracks — "Relay", "Baba O'Riley" and "5.15" (duplicated from TKAA and "Quadrophobia" respectively) — while "I Can See For Miles" was longer and "Who Are You" was an alternate mix. In addition to this, the clips were annotated and sources (often inaccurate) were stated on screen. "Relay" from Russell Harty Plus in 1972 was the most valuable addition, being unavailable in any other format. Why those tracks were not included on the video is unexplained. Meanwhile, the version of "Anyway Anyhow Anywhere" on both formats is a totally different recording of random film clips of the band on-stage in 1967 and 1968.

8/2/88: BRITISH PHONOGRAPHIC INDUSTRY AWARDS (BBC1)
With the (somewhat meaningless) Award for Lifetime Achievement being conferred on the band, they agreed to perform the opening song of the evening at the Royal Albert Hall. As with Live Aid, one can't help thinking they should have stayed at home, as the versions of "Who Are You", "My Generation" and "Substitute" did them no credit at all. However, they played live, amid one of the most smug and self-satisfied functions of the British pop industry. It might have been more appropriate for them to have smashed the place up!

Rehearsals for this show are circulating uncirculated.

1/11/89: BBC NEWS
BBC regional news programmes showed clips from the Who's 1989 appearance at the Royal Albert Hall.

1989: THE WHO/LIVE (Featuring The Rock Opera 'Tommy') (Official Video)
This is the official video of the L.A. concert which featured a supposedly 'all-star' charity performance of "Tommy". Whatever the concert's worth, it doesn’t match their performances of 20 years earlier. Some of the individual songs sound strong, such as "Substitute" and "Behind Blue Eyes", while Townshend's lush acoustic guitar-work was impressive, but this is not the video to take to that desert island.

10/3/90: ASPEL AND COMPANY (ITV)
After an interesting interview, the band mimed to "Join Together" and a new studio version of "I Can See For Miles". This remains the Who's last U.K. TV appearance.

Despite the fact that the Who's performances tailed off after the Keith Moon era, we would try to remember the band as they were during their peak years of 1965-74. It is easy to argue that all the classic performances from this era should be issued on videogate, but in reality the Who's fans have been well-served — at least compared to those of other acts. The band's stature as creators of some of the most dynamic, powerful and intelligent rock music of the past three decades survives on the videos that are available. Maybe the sheer magic of experiencing a Who concert cannot be reproduced, but the videos do at least give some indication of the inspiration and energy that made the band so great.

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